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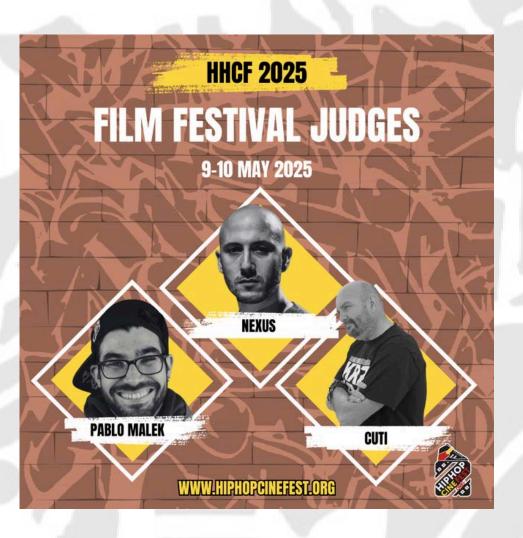














Born in Caracas, Hip Hop chose her by the end of the 80's in Germany. As an immigrant child she found in Rap a place that differentiated her from her relatives' melomania. She studied audiovisual production. At 19 she joined one of Venezuela's pioneering crews, La Corte, becoming the first female rapper woman in the country. In the last 25 years she become a cultural creative producer, weaving global connections under the flag of Hip Hop as a symbolic country. Her work expands from community work to corporate projects. Apolonia currently directs MELAH (Movement of Latin America Hip Hop Expressions), is a cultural consultant and co-curator/co-executive producer of the Global Summit for Empowerment and Culture, among other things.



Antonio Moreno, known as Cuti, has a degree in Psychology, specializing in social psychology and systemic family therapy. He has worked as an educator in juvenile centers with judicial measures, an immediate reception center for women victims of gender violence, and in child protection centers, where he was director of a center from 2007 to 2017, and is currently a reception technician at an NGO that works with migrant populations and a member of the Hip Hop Works Spain Association.MC with solo works such as "Lucha y Vive" (2009), "Versiones Originales" (2010), MaldeOJo (2012), "Motherfuckers en tu jugador tonight"(2016) and with the groups Dead Gun "TMTP"(1991), Imagen Groteska "Rap: El MC... El DJ..."(1999) and Igeka "Conexión de Origen"(2004), video producer, radio host and responsible for the Rap workshop "Escribe la Mejor Versión de Ti" and the cooking workshop "Cookin' Music"both with immigrant and refugee populations. As a result of these workshops, he has released 3 CD compilations with the songs recorded by the participants and 3 documentaries that reflect the realization of these workshops, being nominated at HipHop CineFest 2022 and 2023 in Rome, at the Hip Hop Films Festival in Seattle 2023 and an honorable mention at the Golden Sneakers International Hip Hop Films 2023 in Hamburg. In addition to these documentaries, he has also released several video clips with the immigrant population that reflect the reality that this population is going through. With the "Cookin 'Music"workshop, a cooking program was carried out on YouTube which was awarded as the best artistic production at the "Andalucía sobre Migraciones 2022"award



Bgirl since 1998, and visual artist, she has developed a strong passion for anything related to video (post production, visual effects and motion graphics, videomapping, vjing), in connection with Hip Hop culture and body's expressions. Graphic designer and motion grapher for TV and theatre productions, she is the vicepresident of TBB/TBG Global Family (Italy chapter), and member of Hip Hopera Foundation, with the aim of promoting cultural, artistic and social events and projects, and spreading their founding values and principles. In 2015 she won "Cultura Futura, CreativiDigitali", creating the experimental project See-Goal, in 2017 she co-founded Point2b, a dance and visual arts company.



ERIC DE GILSPERT

He is a audiovisual director and producer, higher studies in Image and Photography. Soon he became involved in the world of the performing arts and participated as head of audiovisual content for different shows while collaborating as a machinist and camera operator in different television programs. In 2008, together with Miquel Ardèvol, he entered the world of documentary, directing and producing several works of a cultural, historical and social nature. He is currently a member of Krik Krak Productions, where he works as a producer and director. Among his latest works, the documentary series "Fanzilona" and the documentary "Just Graff It" stand out.



FEDERICO PEIXOTÓ

Costa Rican Filmmaker, he Hip Hop culture since 00's. He started filmmaking in the 90's and soon he founded iGafeto TV documengng different underground cultural expressions from Costa Rica; he documented too internagonal argsts like Ephniko, Rxnde Akozta, Myka 9, Asheru, DJ Lord, Sean Paul. He co-organized events like Griot Collecgve, the 1st Graffig Nagonal Convengon, Buscando la Raíz and the tour Manifiesto Urbano, stargng his DJ career. As DJ he staged with argsts as: DJ Muggs, Mad Professor, Pato Machete, Lil Suppa, Akapellah, Portavoz, Myka 9. He Cofunded, host and DJ the Hip Hop radio show: La Ofensiva (2013-19). He directed the documentary "Tlacuilos" that narrates the Graffig scene in Central America.



FELIX ROBBERG

Co-founder of the breaking group The Saxonz and

winner of the German Championship
'Battle of the Year' in 2014, 2015 and 2019. In 2018
he trained as a sports physiotherapist
and in 2019 he participated as a first chairman in
the establishment of 84'Til - Center for Urban
Culture offering breaking courses, workshops in
dance, graffiti and urban art. In 2020 he also
participated as the first chairman in the
establishment of the German Hip-Hop Culture
Foundation. He has been a board member of the
Regional Dance Association and he's the cofounder of the film company Centre Films GmbH &
Co. KG. In 2023 he worked on his first
documentary, 'Know Your Roots' (HipHopCineFest

2024 Documentary Short winner).

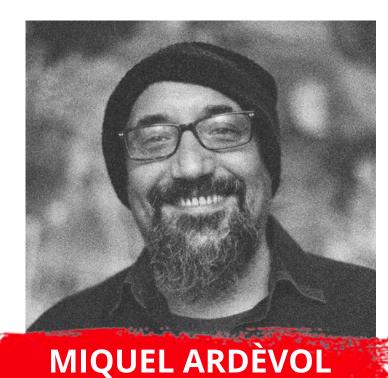


Konee Rok is a multi-talented director, animator, and b-boy, known for his contributions to hip-hop culture, particularly in music video, animation and documentary work, collaborating with many popular artists within hip-hop music and the breaking scene. He has directed music videos featuring artists from Wu-Tang Clan, Phife Dawgof A Tribe Called Quest, DJ Jazzy Jeff, Common, Redman, Rhymefest & many others. Konee is also a cofounder of the breaking crew, Chicago



MARTHA DIAZ

Colombian-American futurist Martha Diaz (MD) is a seasoned community organizer, media producer, archivist, curator, educator, and social entrepreneur. Has produced and consulted on numerous Hip Hop media projects including, Where My Ladies At? by Leba Haber Rubinoff (2007), Black August: A Hip-Hop Concert by Dream Hampton (2010), and Nas: Time Is Illmatic by One9 (2014). In 2002, MD founded the highly acclaimed Hip Hop Odyssey (H2O) International Film Festival, the first festival of its kind. She curated the first HipHop movie series presented by the Academy of Motion Picture Arts and Sciences and served as a guest curator at the Museum of the Moving Image and Schomburg Center. In 2010,MD launched the Hip Hop Education Center for Research, Evaluation, and Training at New York University, now part of the Universal Hip Hop Museum.



He is filmmaker and audiovisual producer, completed his image and sound studies in 1999. Later, he took several specialization courses in the field of photography and was part of several artistic groups and cultural associations. Since then he has participated as script director and editor in several creative documentaries. Currently, he is part of the production company Krik krak Productions from where he produces and directs independent documentaries and content for different cultural entities. Among his latest works, the documentary series "Fanzilona" about the creation of Barcelona's underground during the last five decades, and the documentary "Just Graff It"which reveals the birth of graffiti and its evolution in a small town on the outskirts of Barcelona, stand out.



Giuseppe Gatti (Nexus) is a Research Fellow and lecturer in Film and Media studies at the University of Turin where he teaches "History of North American Cinema" and "Museologogy and Cinema Archives". His research focuses on North American and Italian media cultures, particularly their interaction with Hip Hop. He is the author of several academic essays onfilm and hip-hop studies, and two monographs: Dispositivo. Un'archeologia della mente e dei media(Roma TrE-Press, 2019) and Stradario hiphop(Alegre, 2020). Known as b-boy "Nexus" (Urban Force Crew), for more than twenty-five years he has been an activemember of the Italian hip-hop scene, also working as a director, performer, arteducator, and dance judge. He is the Italian co-representative of the European Hip Hop Studies Networ



Pablo Malek is an author and filmmaker working for several years between France and Peru. After directing severals music videoclips, he signed in 2017 a first documentary about Hip-Hop and social issues in Peru and joined the Kourtrajméfilm school in Paris. He directed several shorts films in theParis suburbs and his last short fiction film, El último carreo(Peru, 2023) won the Hip-Hop Film Festjury priez in 2024.



Raquel Delgado (Badalona, 1979). She is a philologist, poet, and performance artist. She is also a cultural producer, and Deputy Executive Director of the global organization Hip Hop Works



Documentary Filmmaker Specializing in Dance, born in 1994, Sylysak Taido is a passionate and accomplished filmmaker known for his dedication to capturing the art and culture of dance on screen. A former breakdancer himself, Sylysak discovered his love for video production during his teenage years, seamlessly merging his background in hip-hop with his talent behind the camera. Represented by OneHipHop Crew, he has spent the past decade crafting compelling dance documentaries that celebrate the creativity, struggles, and triumphs of the global dance communit



Writer, producer, director, Yassine El Idrissi explored different professions before becoming a storyteller in film. But the power of images was always the common denominator. El Idrissi worked several years as a successful photojournalist in national newspapers and international news agencies until he found that to satisfy his urge to tell the stories, he needed the power of cinema. He took two years to produce his first documentary "Waiting for theSnow". El idrissi graduated from the Netherlands Film Academy in Amsterdam in 2013 with a Master degree. Honey and oldcheese Yassine's latest short film was screened at ClermontFerran



Polyhedric figure, she is a member of Wild Up b-girl Crew. Hip Hop Activist, she organized many international Hip Hop youth exchanges supported by the EU, and events as the b-boy event for 3 years, the funky afternoon and many hip hop events in clubs and social centers. She directed the hip hop documentaries «1 world under a groove» and «Break the siege» and the experimental projects "The antisexist manifesto in the Italian rap» and «Sobreviviente». She co-founded the Baburka Production, the first Italian SFX makeup association "EffectUs" and the independent cinema productions network "Il Cartellodegli Indipendenti". Moreover she is the art director of the HipHopCineFest.org.

IP IN CHASTORIAN SECTION



DOMINIA SEATURE



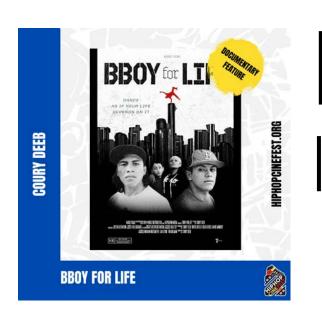




ART IS IN THE STREET

SYNOPSIS

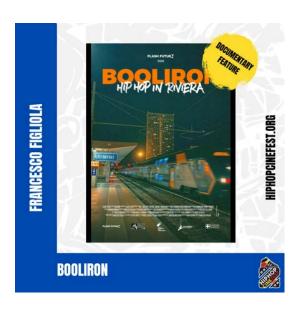
About twenty street artists and two enthusiasts speak in this documentary to give their definitions of street art through the following themes: illegality, madness, galleries and evolution.



BBOY FOR LIFE

SYNOPSIS

BBOY for LIFE is a true story documenting the breakdance subculture of Guatemala City.



BOOLIRON

SYNOPSIS

In the 80s and 90s, the Riviera Romagnola welcomed Italian hip-hop artists, influencing music, dance and culture in the country.

Directed by

Hugo Bardoula

Country

France

Runtime

47:44 min

Year

2020

Directed by

Coury Deeb

Country

United States

Runtime

80:00 min

Year

2012

Directed by

Francesco Figliola

Country

Italy

Runtime

112:01 min

Year







Directed by Lauren Scholtz

Country

South Africa

Runtime 74:00 min

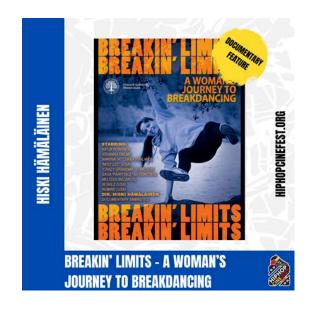
Year

2024

BRASSE VANNIE KAAP

SYNOPSIS

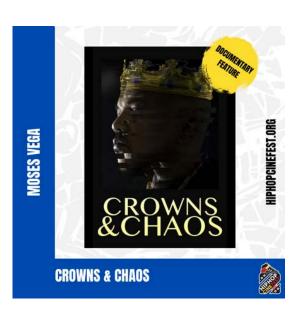
BRASSE VANNIE KAAP is a captivating and emotional documentary about the iconic South African hip hop group "Brasse Vannie Kaap" (BVK) who exploded onto the music scene during the crucial early years of the "new South Africa".



BREAKIN' **LIMITS**

SYNOPSIS

Two women in their forties create a breakdancing team and decide to enter the Finnish championships after 1 year of practice.



CROWNS & CHAOS

SYNOPSIS

A group of friends launching an innovative hip-hop showcase in their city is gaining popularity, but their unity is tested by diverging ambitions.

Directed by

Hiski Hämäläinen

Country

Finland

Runtime

58:30 min

Year

2018

Directed by

Moses Vega

Country

United States

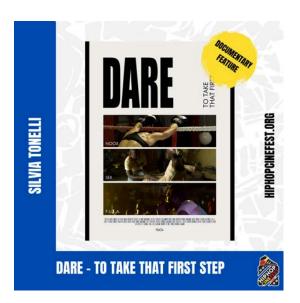
Runtime

47:27 min

Year

DOCUMENTARY FEATURE





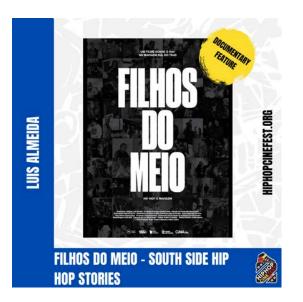
DARE

SYNOPSIS

In May 2021, Silvia Nocentini, alias NoOx, a 26-year-old Italian musician and videomaker, decides to invest in a trip to Senegal, thanks to an invitation from the director of the Dakar Music Expo.

Directed by
Silvia Tonelli
Country
italy
Runtime
45:00 min

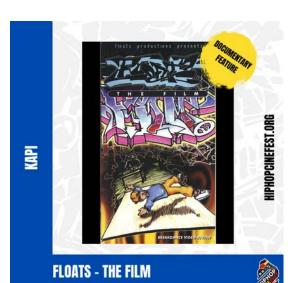
Year 2023



FILHOS DO MEIO

SYNOPSIS

Filhos do Meio - South Side Hip Hop Stories tells the history of rap music in Almada and Miratejo, one of the first development points of hip hop in Portugal.



FLOATS

SYNOPSIS

Floats - The Film is a video (VHS) version of the Breakdance Magazine "Floats", published in Barcelona between 1999 and year 2000. The content are interviews, event reviews and a lot of dance cyphers with the most important bboys and bgirls in Spain around those years.

Directed by

Luís Almeida

Country

Portugal

Runtime

60:00 min

Year

2025

Directed by

Kapi

Country

Spain

Runtime

59:10 min

Year 2000

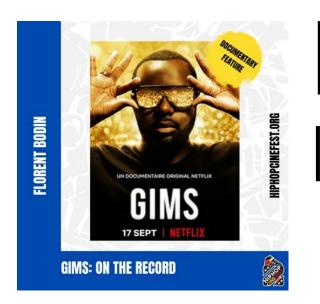




GHETTO CHILDREN

SYNOPSIS

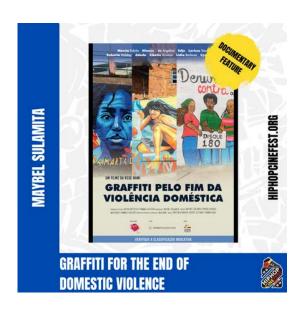
GHETTO CHILDREN is a coming-of-age documentary about three rappers and childhood friends navigating adulthood while living in the shadow of their famous fathers.



GIMS: ON THE RECORD

SYNOPSIS

A peek backstage at beloved rap superstar Gims, into the year leading up to his breakthrough 2019 Stade de France performance in this upclose documentary.



GRAFFITI FOR THE END OF DOMESTIC VIOLENCE SYNOPSIS

Every day, an average of four women suffer femicide in Brazil, mostly in cases that began with domestic violence. To confront this problem, ten artists join NAMI, an organization that uses the arts to advance women's rights, in creating a circuit of murals in the favela of Tavares Bastos, introducing and promoting the culture of rights in people's lives.

Directed by

Zac Manuel

Country

United State

Runtime

103:19 min

Year

2023

Directed by

Florent Bodin

Country

France

Runtime

90:00 min

Year

2020

Directed by

Maybel Sulamita, Panmela Castro

Country

Brazil

Runtime

75:19 min

Year





Directed by
Larry Ware II
Country

United States

Runtime 82: 38 min

Year

2024

I WAS THE WEIRDO

SYNOPSIS

The feature documentary "I Was the Weirdo" uses the story of pioneering underground rapper Priest Da Nomad to shed light on the little known U street hip hop and arts subculture in the nation's capital of Washington D.C., and how it was affected by politics, crime, black prominence, and D.C.'s own brand of live music known as Go-Go.



ultra-violent neighborhood:
Pinto Salinas. Young visionary
talented authors are committed
against violence with their Hip
Hop group, Santos Negros.

Kraken and Karma live in an

SYNOPSIS

LOS SUENOS DE LOS

SANTOS NEGROS

LOVE THRU DARKNESS

A flo. by Joan Doubled and Pala keeing drap

LOVE THRU DARKNESS

A flo. by Joan Doubled and Pala keeing drap

LOVE THRU
DARKNESS

SYNOPSIS

Based on one of Napoleon Maddox's songs, the film "Love Thru Darkness", explores the life of this hip hop/beatbox/jazz artist and artist.

Directed by

Philippe Lafaix

Country

Venezuela

Runtime

52:00 min

Year

2025

Directed by

Jean Donohue

Country

United States

Runtime

60:00 min

Year





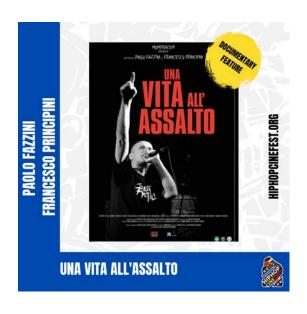
PRIMO - SEMPRE GREZZO

SYNOPSIS

This documentary delves into the life of Primo, who, over his twenty-year career with Cor Veleno, consolidated his position as one of the most influential figures in Italian rap.

Directed by
Guido Maria Coscino
Country
Italy
Runtime

110:00 min **Year** 2023



Directed by

Paolo Fazzini, Francesco

Principini

Country

Italy

Runtime

90:00 min

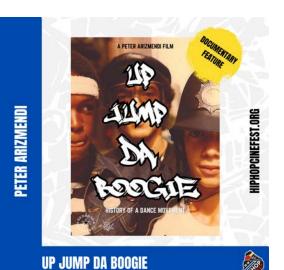
Year

2024

UNA VITA ALL'ASSALTO

SYNOPSIS

Born in 1990, Assalti Frontali released the first rap song ever sung in Italian, 'Batti il tuo tempo', which became the anthem of a generational movement that saw underground culture as a spirit of revolt to be brought to the streets. In 1992, the group released their first Italian rap album 'Terra di nessuno', which was followed by ten more albums. After more than 30 years, Luca Mascini - this is the name of militant A, leader of Assalti Frontali - is still the same and tells his story in this film as he had never done before. A human and artistic parable emerges that has its roots in the history of Italy, in the world of antagonistic autonomy, of student movements, faithful to its ideals, to its dreams, to the unstoppable desire to make music and change the world. Even today.



Directed by

Peter Arizmendi

Country

DOCUMENTARY FEATURE

United States

Runtime

73:00 min

Year 2023

UP JUMP Da Boogie

SYNOPSIS

For years, well-known celebrities have gained recognition using dance moves created by ghetto street dancers. This is the story of a local group, Crush City Rockers, aka General Electric from New York's Lower East Side and their Electric Boogie Dance style. The story is documented through one individual's 45-year journey.





Directed by

Oscar Bambu Castillo

Country

Venezuela

Runtime

42:13 min

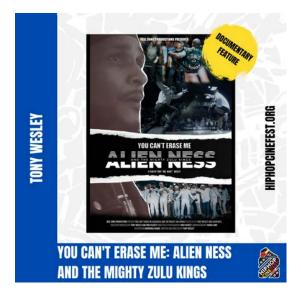
Year

2019

CUANDO TE TRAZAS UNA META

SYNOPSIS

The documentary "When You Set a Goal" chronicles the experience of Free Convict, a collective of Hip Hop artists and musicians incarcerated in the Penitentiary General of Venezuela, a prison completely controlled by inmates.



Directed by

Tony Wesley Country

United States

Runtime

50:54 min

Year

2024

YOU CAN'T ERASE ME

SYNOPSIS

Growing up in the Bronx in the 1970's, legendary bboy Alien Ness was no stranger to the school of hard knocks. Coming up in the epicenter of hip hop, Alien Ness was inspired by breakdancing and got his start in the industry when he had a chance encounter with another bboy legend, Mr. Wave of The New York City Breakers. Alien Ness garnered a name for himself coming up through the ranks and went on to lead The Mighty Zulu Kings. Under the leadership of Alien Ness, The Mighty Zulu Kings gained a reputation for being one of the most revered bboy crews in breakdancing with esteblished chapters in 10 states and 14 countries.



YOU DON'T HAVE TO GO HOME, BUT...

"You Don't Have To Go Home, But..." is an ode to dance, a grimy love letter to Philadelphia, a story about what to do when the DJ has played the last song, the club's lights have come on, and you have to go... somewhere. Following the lives of three dancers at with legendary Philly dance party Second Sundae as backdrop, the film examines the possibility of spiritual fulfillment in a socioeconomic configuration that ultimately doesn't value the practices that make us free.

Directed by

Aidan Un

Country

United States

Runtime

84:13 min

Year

DEFINITION SINGER





DOGUMENTARY SHORTS



ALGO QUE DECIR

SYNOPSIS

This short documentary delves into the motivations that lead Chilean writers, who have had a vibrant graffiti movement since the 1990s, to continue evolving their style over the decades.

Directed by

Carlos Ruiz-Tagle

Country

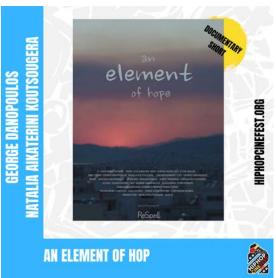
Chile

Runtime

11:46 min

Year

2025



Directed by

Natalia Koutsougera

Country

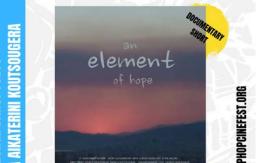
Greece

Runtime

23:00 min

Year

2025



AN ELEMENT OF HOPE

SYNOPSIS

This film highlights the contents of hip hop spirituality in the Greek context, using hip hop dance as a vehicle, but also its involvement with various other elements of spirituality and transreligiosity and artistic creation.



ARP

SYNOPSIS

During a trip to eastern Congo, a young beatmaker and Afrodescendant has a surprising encounter with Mababu, a guardian of Congo's oral traditions.

Directed by

Nelson Shongo Leoni

Country

Belgium

Runtime

30:00 min

Year





BREAKING'S IMPOSSIBLE MOVE?

CHASING THE DOUBLE AIRFLARE

Directed by

Antoine Schirer

Country

France

Runtime

13:30 min

Year

2024

CHASING THE DOUBLE AIRFLARE

SYNOPSIS

For over 15 years, some of the best breakers on the planet have been hitting a brick wall trying to master an 'impossible' move: the double reflash. Why can't anyone do it? Unlike most breaking moves, this one is extremely dangerous. 'One bad crash is all it takes to end your B-Boy career.' Is it worth it? Taiwanese breaker B-Boy Monkey King thinks so.



Directed by

Saray Argumedo

Country

Mexico

Runtime

14:21 min

Year

2024

F*CK FAME

SYNOPSIS

In this short documentary we explore the history of the underground collective "Batallones Femeninos".

Through rap, they give voice to those who have been silenced, denouncing feminicides, narcostates, disappearances, migration and struggles for the rights of bodies and the freedom of political prisoners.



GO CLASSIC

SYNOPSIS

A journey into urban art through El Xupet Negre, pioneer of "Logo Art" with his iconic black chupete.A journey into urban art through El Xupet Negre, pioneer of "Logo Art" with his iconic black chupete.

Directed by

Esteban Tempe Hernandez, Tomas Ergasto Gasulla

Country

Spain

DOGUMENTARY SHORTS

Runtime

42:13 min

Year



DOGUMENTARY SHORTS



GRAFFITI HIGH

SYNOPSIS

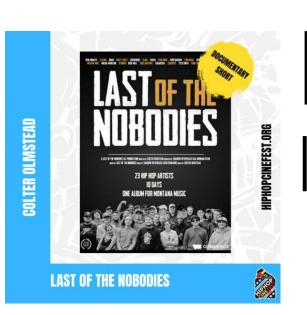
A biographical documentary about an Oakland street artist, as he examines the benefits of the sacrifices he has made to serve his passion and his community.



HOOLIGAN RAP IN HOLLAND

SYNOPSIS

The documentary that explores the rap scene inside the Dutch ultras curves.



LAST OF THE NOBODIES

SYNOPSIS

A group of Montana hip hop artists come together to create a collaborative album to elevate the Montana sound.

Directed by

Robert M Silver

Country

United States

Runtime

17:50 min

Year

2022

Directed by

Duco Coops

Country

Netherlands

Runtime

18:24 min

Year

2016

Directed by

Colter Olmstead

Country

United States

Runtime

21:33 min

Year



DOGUMENTARY SHORTS



NASTY C - I LOVE IT HERE

SYNOPSIS

An exclusive look inside the making of Nasty C's fourth studio album. We follow the South African hip hop musician as he puts the finishing touches on his best album yet.



NEVER GROW UP - INDIA

SYNOPSIS

Never Grow Up - India is a story of the journey of 2 writers, FACH & ROCCO, on their journey from Berlin to India, to try painting graffiti on trains.



NOISEY BRUSSELS

SYNOPSIS

The documentary explores the connection between the 2015 Paris attacks and the explosion of Brussels' hip hop scene in the coming months.

Directed by

Priya Jeram Patel

Country

South Africa

Runtime

17:14 min

Year 2023

Directed by

Fach One

Country

Germany

Runtime 27:22 min

Year

XXXX

Directed by

Duco Coops

Country

Netherlands

Runtime

35:33 min

Year





Directed by Roberto Pili Country

Italy

Runtime

36:51 min

Year 2024

PROFONDO NERO

SYNOPSIS

"DEEP BLACK" illustrates how art can be a form of therapy and personal expression through the meaningful story of Davide Lai, a historic Sardinian writer known in the urban art world as NERO. The documentary includes the participation of iconic figures from Italian (Danno, Kaos One, DJ Ice One) and Sardinian HIP HOP culture, along with professionals in the mental health field.



RAPPERS, WHY **ARE YOU?**

SYNOPSIS

"Rappers, WHY ARE YOU?" is a short documentary about four Malagasy rappers who express their opinion on the Malagasy policy towards hip hop culture.



STREET FRAMES

SYNOPSIS

A raw exploration of the graffiti artist whose murals bring Philadelphia's steets to life.

Directed by

Jean Odilon TSIBENY

Country

Madagascar

Runtime

19:17 min

Year

2025

Directed by

Juan Gordon

Country

United States

Runtime

16:21 min

Year

DOGUMENTARY SHORTS



DOGUMENTARY SHORTS



THE MYSTERIOUS GRAFFITI COMMUNITY

SYNOPSIS

This documentary invites the viewer to explore the world of graffiti and discover its codes and secrets, accompanied by a street artist.

Directed byNeo Musty

Country

France

Runtime

13:19 min **Year**

2024



Directed by

VALERIO BIANCHI

Country

Italy

Runtime

26:58 min

Year

2022

THE STORY -KING LASH

SYNOPSIS

In the '90s and 2000s. Rome experienced a period of extraordinary artistic vitality in the realm of graffiti. In this context, the writer LASH emerged, whose talent and unique style made him a prominent figure in the artistic scene of the Italian capital. In this exclusive interview, LASH shares his fascinating artistic evolution: from his beginnings as a writer, expressing his creativity on the city's walls, to his transformation into a tattoo artist specializing in lettering.



Directed by

David Martínez

Country

Colombia

Runtime 28:32 min

Year 2023

UNBREAKABLE MEMORIES

SYNOPSIS

In 2021, Colombia experienced an unprecedented social uprising. The streets became the stage for resistance, marked by repression, hope, and art. "Unbreakable Memories: Hip Hop and Photography as Witnesses" is a documentary that captures the intensity of this historic moment, where music and imagery not only documented the struggle but fueled and immortalized it.



DOGUMENTARY SHORTS



VENEZUELA SUBTERRANEA

SYNOPSIS

This documentary traces the history of hip hop and rap in Venezuela, through interviews and archival videos.



WOMEN AT WORK FOR THE CITY

SYNOPSIS

Short documentary on the hip hop-focused community work of the Mexican women's collective "Mujeres Trabajando" (Women at Work) celebrating 15 years since its founding and its impact on the Mexican alternative scene.



XPLORATION(S)

SYNOPSIS

A journey through time into the history of graffiti in northern France.

Directed by

Juan Carlos Echeandía

Country

Venezuela

Runtime

38:52 min

Year

2000

Directed by

Marco Antonio Peregrina

Arrearán

Country

Mexico

Runtime 36:45 min

Year

2024

Directed by

Lucas takerkart

Country

France

Runtime

37:01 min

Year





FETON FEATURE



UNDER MY SKIN

SYNOPSIS

Back in his neighborhood on the north side of Marseille, in the south of France, Kaleem takes a job in construction. There he meets Rachad and Marie.



VERSES AT WORK

SYNOPSIS

Actor/rapper Malik Work shares his story of perseverance, love, music, and the struggle to survive as an artist in New York City.

Directed by

Pascal Tessaud

Country

France

Runtime

90:00 min

Year

2025

Directed by

Lucas Mendes de Oliveira

Country

Brazil

Runtime

70: 00 min

Year

HUN SIUI





FIGURE SHORT



BARBER BEEF

SYNOPSIS

When Dave's barber doesn't show up for one of his most important appointments, Dave goes to a new barber, with whom an unexpected friendship blossoms. Until his old barber finds out: things start to take an unexpected turn.

HIDDEN FACE

Directed by Nadja Harek

Country

France

Runtime

20:00 min

Year

2025

SYNOPSIS

HIDDEN

FACE

Intyzar and Kaïs, 17 years old, are in the same high school. They are very friends but do not share the same realities: he lives in a suburban area and she lives in Pissevin, a workingclass neighborhood where the buildings are dilapidated and the infrastructure damaged. Kaïs is passionate about rap and identifies with the culture of the neighborhoods but does not know Pissevin; his father, who grew up there, forbids him from going there. But the announcement of the upcoming destruction of the tower where Intyzar lives will change the situation...



I DANCE MINE, YOU DANCE YOURS

SYNOPSIS

Fabio is a young guy that lives in the coutryside full of folk traditions, but he is always thinking about breaking. One day at the village festvial something heppened

Directed by

Dave Clarke

Country

United States

Runtime

19:42 min

Year 2023

Directed by

Alberto Masala, Serena

Guidoni

Country

Italy

Runtime 5:30 min

Year

XXXX





Directed by

Marco Vinz Pinnavaia, Gabriele Aldo Lo Cascio

Country

Italy

Runtime

20:00 min

Year

2024

IL MONDO E' NOSTRO

SYNOPSIS

Asia sings, Medhi is the beatmaker: they dream of becoming a popular rap duo. When Youssef, Medhi's little brother, finds a gun under the pillow, the young musical couple will be catapulted into a hip-hop-fueled adventure among suburban thugs, Siberian gangsters and robberies in Chinese massage parlors.



Directed byMark Hammett

Country

United Kingdom

Runtime

12:45 min

Year

2024

STRAIGHT OUT OF COMPTON

FIGHON SHORT

SYNOPSIS

It's 1990 and Danny wants nothing more than to get out of his village and into the London rap scene, but when the chance to go head-to-head with London's finest comes in the form of a telephone-call competition, Danny finds he has to fight his small-town life before he can battle anyone on the microphone.

SERIES





Directed by

Mauro Banz

Country

Colombia

Runtime

70:00 min

Year

2025

SERIES



BOGOTA' UNDERGROUND

SYNOPSIS

Bogotá Underground: Hip Hop is a documentary celebrating five decades of hip-hop history in the Colombian capital, exploring how this cultural movement has left an indelible mark on the streets of Bogotá.

IST RAP? **HOW GANGSTER IS RAP?**

Directed by

ManuelDaubenberger, Alena

Jabarine

Country

Germany

Runtime 34:18 min

Year

2019

HOW GANGSTER IS RAP?

SYNOPSIS

Rap reigns as the most successful music genre in Germany, but how "gangster" are the self-proclaimed gangster rappers? What is authentic, what is fabricated, and who is behind the voices of their powerful supporters?



Directed by

Berry LaVoix

Country

Italy

Runtime

55:38 min

Year 2024

THE STORY OF **TUPAC**

SYNOPSIS

This video tells the story of a legend who left too soon. Tupac Shakur was one of the most influential and controversial rappers of all time. Growing up in a context marked by poverty and political activism, he became a symbol of the fight against social and racial injustice. His music, his words, and his commitment touched millions of people, leaving an indelible mark on both the music culture and the social movement he was part of. His untimely death only added to the myth surrounding his figure, making him a true legend.





Directed by Will Lemke

Country

United States

Runtime

15:00 min

Year 2024

VANISHING SEATTLE: THE BEACON

SYNOPSIS

In 2013, the Massive Monkees, an acclaimed Seattle crew, opened The Beacon Studio in Seattle's Chinatown-International District. After many years of success and growth in the dance community, the studio closed in 2020, unsure if it would ever reopen. This is the story of The Beacon's return to a city that is slowly fading away.



SERIES





SYPERIMENTAL.



BLAQ TITO ADDRESSING THE PARLIAMENT OF GHOSTS SYNOPSIS

Blaq Tito Addressing the Parliament of Ghosts is an artistic interaction between dance-performer Christian Guerematchi and the artistic work of Ibrahim Mahama in Tamale, Ghana.



BROKEN MIRRORS

SYNOPSIS

By following the development of a new choreographic show by choreographer Bouziane Boutildja, the film sheds light on the dancers' questions about their identity.



MACHINA

DEAUS EX

SYNOPSIS

Our responsibility towards the planet.

The tools that human ingenuity provides us to steer our destiny and reverse the course, before it is too late.

An anamorphic installation, which plays with the form of architecture and which represents the human head as a complex control room.

Directed by

Christian Guerematchi

Country

Netherlands

Runtime

10:44 min

Year

2023

Directed by

Othmane Saadouni

Country

Morocco

Runtime

67:00 min

Year

2022

Directed by

Mister THOMS

Country

Italy

Runtime

3:06 min

Year xxxx







Directed by

Sebastián Morales Castillo, Camila Acuña Miranda

Country

Chile

Runtime

5:42 min

Year

2025

OYE, LET'S GO **TRAINING?**

SYNOPSIS

In this intimate short film, based on Breaking, two dancers explore themes of friendship, creation, and training. Set against a park, this journey captures both the raw energy of their dance and the tender moments that unite them.



SYMPTOMS

SYPERIMENTAL.

SYNOPSIS

Symptoms is a short dance film that explores the challenges we face with mental health.



LA PROSSIMA VOLTA IL FUOCO

SYNOPSIS

Rapper Amir Issaa tells his story through a rap song. The feeling of discomfort and insecurity that a foreign boy can experience in school and the desire to make it as a musical artist.

Directed by

Mogan Eloy

Country

France

Runtime

03:34 min

Year

2024

Directed by

Angelo Cagnazzo, Alvin Osei

Baah

Country

Italy

Runtime

12:04 min

Year

XXXX



EXPERIMENTAL.



UNDERDOG CITY

SYNOPSIS

UNDERDOG CITY draws on the central figure of the Statue of Liberty to question notions of freedom, universalism, and cultural integration.



PERIMETRO URBANO -GRAFFITI BRASILEIRO

SYNOPSIS

An independent production that showcases the true essence of Brazilian streets, highlighting urban art and culture in its rawest form.

Directed by

Anne Nguyen, Greg Kozo

Country

France

Runtime

18:58 min

Year

2024

Directed by

Raí Endrik Ribeiro

Country

Brazil

Runtime

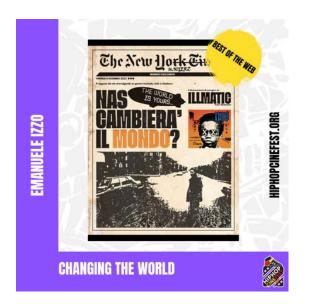
48:22 min

Year

BEST OF THE WEB







CHANGING THE WORLD

SYNOPSIS

This documentary follows the story behind Nas's album 'Illmatic.'



GAZA, A DANCE SCHOOL UNDER THE BOMBS SYNOPSIS

BEST OF THE WEB

This is the story of two hip-hop dance teachers from Gaza, who continued dancing until their dance school was bombed. We met Ahmed Alghariz as he fled Gaza.



SHORT RECAP SPITFIRE CONTEST 2024 SYNOPSIS

Short recap about Spitfire Contest, the one and only italian Breaking Contest dedicated in memory of Alessio Spitfire Lunardini, died in may 2014 trough a terrible crush against a car in Ravenna. Rest in Peace, Bro.

Directed by

Emanuele Izzo

Country

Italy

Runtime

09:39 min

Year 2023

Directed by

Antoine Schirer

Country

France

Runtime

08:35 min

Year

2024

Directed by

Raffaele Rovinelli

Country

Italy

Runtime

5:23 min

Year





WHO ARE NO ME BANO? THE **GREAT GRAFFITI PHENOMENON SYNOPSIS**

A documentary about the research of "Las Moskas" on the creators of No Me Bano to talk about graffiti that is much more than a social or political message.

Directed by

ALEJO TOMÁS JIMÉNEZ

Country

Spain

Runtime

10:39 min

Year 2024

BEST OF THE WEB







AGUA

SYNOPSIS

A music video that highlights the importance of water in our daily lives. Filmed along the most polluted river in Buenos Aires, Argentina, it features one of Latin hip hop's leading figures, Karen Pastrana.

Directed by
El Mano & Arti
Country
Argentina
Runtime

Year

2024

05:00 min



Directed by

Carlos Zapata Country

Colombia

Runtime

05:44 min

Year

2019

ALCANCES DE LA MALDAD

SYNOPSIS

the forest: a little Hitler, surrounded by strange masked figures, kills Jesus in every possible way, forcing him to

Absolute evil is committed in

figures, kills Jesus in every possible way, forcing him to carry the cross of all the suffering in the world.



AND 1 - GEGGA

AND1

SYNOPSIS

Rapper Gegga works in a food truck and collects his tip money after his shift.

Directed by

Carlos Vásquez

Country

Venezuela

Runtime

02:26 min

Year





Directed by

Carlos Zapata

Country

Colombia

Runtime 09:45 min

Year

2019

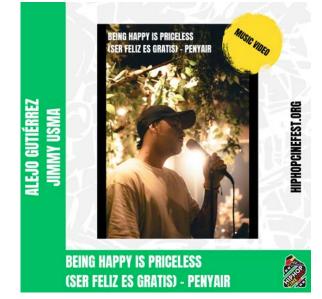
AROMAS DEL BUDA

SYNOPSIS

A man of simple appearance enters a luxurious restaurant. He stands up with determination and begins to sing. Suddenly, something surreal happens: the faces of those present begin to deform, reflecting the superficiality and falseness of their world.

In an abrupt cut, the scene changes. Now the protagonist is with his friends on their gravity bikes, descending at full speed down a road, the wind hitting their faces, adrenaline running through their veins.

The trip ends in a crystal-clear puddle, where everyone dives in without worries. There, in the purity of the water and the shared joy, the message is clear: happiness is priceless and the simple things are what really matter.



Directed by

Alejo Gutierrez, Jimmy Usma

Country

Colombia

Runtime

3:14 min

Year

2025

BEING HAPPY IS PRICELESS

SYNOPSIS

In a land made of water and mud life doesn't seem possible, even the fish in the lake die without hope. The only solution, for those born from these waters, seems to be to set everything on fire.



CALLEJONES Y ESCALONES

SYNOPSIS

In a land made of water and mud life doesn't seem possible, even the fish in the lake die without hope. The only solution, for those born from these waters, seems to be to set everything on fire.

Directed by

Carlos Zapata

Country

Colombia

Runtime

05:01 min

Year 2017





CASTILLOS DE PAPEL

SYNOPSIS

In a surreal last supper, crack is accompanied by wine and the host, but everyone toasts: young, old, poor and rappers.



CHEQUE

SYNOPSIS

In the video clip for her single
"Cheque", Mahogany Jones
plays a singular boss, whose
two henchmen have their faces
covered in flowers



CINEMAN

SYNOPSIS

Stop motion video clip with clay characters shows the rap group's car ride through a city that is a symbol of sin, between adult theater and tomb raiders.

Directed by

Carlos Zapata

Country

Colombia

Runtime

04:47 min

Year 2017

Directed by

Diego Cruz

Country

United States

Runtime

03:50 min

Year

2022

Directed by

Gaspard Patoureau

Country

France

Runtime

02:35 min

Year





CLUB DOGO -DIRECTOR'S CUT

SYNOPSIS

A motorcycle gang carries its flag through the streets of Milan in memory of one of their dead members.



DA PROFESSOR -AKAPELLAH

SYNOPSIS

Akapellah, in the streets of Venezuela raps his song "Dá professor".



DIGITOS

SYNOPSIS

The video tells the story of the transformation of Juan, a man who, after living on the street, decides to make a radical change in his life. The story reflects Juan's inner struggle between his dark past and his spiritual rebirth, marking the beginning of a new life full of hope and transformation.

Directed by

Fabrizio Conte

Country

Italy

Runtime

3:52 min **Year**

2024

Directed by

Carlos Vásquez

Country

Venezuela

Runtime

02:38 min

Year

2025

Directed by

Sebastian Rondon

Country

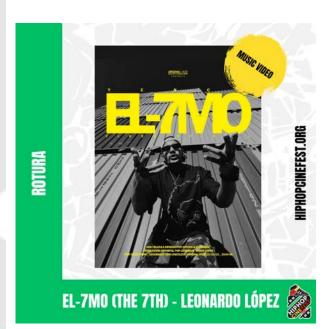
Venezuela

Runtime

03:07 min

Year





EL-7MO (THE 7TH)

SYNOPSIS

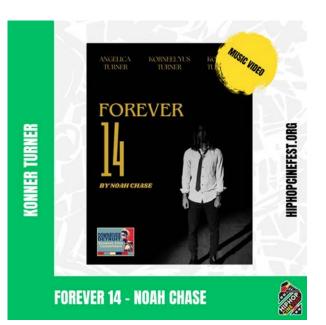
A boy raps between colored containers



FIRST DAY OUT

SYNOPSIS

A car ride with Shiva around Milan as soon as he was released from prison and his life under house arrest at home and with his family, a sign of a new beginning.



FOREVER 14

SYNOPSIS

This video clip shows the fight against depression, won by suicide.

Directed by

R0TURA

Country

Argentina

Runtime

02:35 min **Year**

XXXX

Directed by

Ivano Robustellini

Country

Italy

Runtime

06:14 min

Year

XXXX

Directed by

Konner Turner

Country

United States

Runtime

02:15 min

Year





FUOCOEFIAMME

SYNOPSIS

A guy drinks and drives through the night to pick up his girlfriend, but he doesn't seem to be interested in her company either. The girl, annoyed, sets his car on fire.



GIOVANE

RE

SYNOPSIS

Shiva around Milan with his gang between luxury cars, motorcycles and graffiti painting.



HILLS

SYNOPSIS

Through images created with artificial intelligence, we explore the world of Beverly Hills as a disturbing place of ghosts, witches and hellish superstitions.

Directed by

Filippo Andronaco

Country

Italy

Runtime

2:41 min

Year

XXXX

Directed by

Ivano Robustellini

Country

Italy

Runtime

02:38 min

Year

XXXX

Directed by

Alex Sino

Country

United States

Runtime

03:33 min

Year





Directed by

Alejo Gutiérrez, Jimmy Usma

Country

Colombia

Runtime

2:54 min

Year

2025

I DIDN'T KNOW (NO SABIA)

SYNOPSIS

A woman cries in her house, surrounded by religious paintings. Her tears fall because of the absence of her relative, who disappeared during Operation Orion. Around her, life goes on: laughter, music and dancing fill the neighborhood, reminding us that pain does not stop the heartbeat of the people. In the midst of the celebration, a luminous cube rises like a portal of memory, reflecting the faces and souls of the missing. There, Penyair and Mañas transform pain into poetry and resistance, paying homage to those who were torn from their homes, but never from memory.



Directed by

Daniela Cono, Marta Simone

Country

Italy

Runtime

5:25 min

Year

XXXX

IDENTITÀ

SYNOPSIS

The protagonists are teenagers at risk of educational poverty, young individuals who often lack spaces to express themselves but, through this journey, have found an authentic way to tell their stories.

Exploring the theme of identity, they transformed their experiences and dreams into words, rhymes, and movement. From writing to music, from rhythm to performance, each step of the process helped them gain self-awareness and recognize their own value.



IMIZAMO

SYNOPSIS

"Imizamo" (a Zulu word that translates to "efforts") is a song about a couple who have reached the end of their marriage. However, there may be light at the end of the tunnel.

Directed by

Thapelo Modiela

Country

South Africa

Runtime

04:43 min

Year





IN ITALIA

SYNOPSIS

Various cities in Italy are the backdrop to these songs: different realities, jobs and people alternate. Fabri Fibra raps the various facets of Italy in 2024 accompanied by Emma and Baby Gang.



SYNOPSIS

JERIGONZA

Solitaire Soldado has been hanged, but under the incredulous eyes of his murderer, this doesn't stop him from wriggling and freeing himself.



LA HORA MUERTA

SYNOPSIS

A boy is levitating between the bewildered eyes of his guys. A different messiah who seems to guide those street guys, protecting them from above thanks to his dirty wings.

Directed by

Cosimo Alemà

Country

Italy

Runtime

5:30 min

Year 2024

Directed by

Carlos Zapata

Country

Colombia

Runtime

04:42 min

Year

2020

Directed by

Carlos Zapata

Country

Colombia

Runtime

05:31 min

Year





LA MIA PAROLA

SYNOPSIS

In a vintage American jazz club, Shablo, Joshua, Guè and Tormento play their song "La mia parola" triggering enthusiastic reactions from the audience who start dancing.



LAS TETAS D

MUSIC VIDEO

SYNOPSIS

The streets of the city are filled with sad and desolate people, lost among cigarettes and crack. To overcome this distressing loneliness, one must come together and dance.



LLEGARAN

SYNOPSIS

A man rows in the deep blue waters where Realidad Mental and Loko Kuerdo are drifting. Suddenly the waters turn bloody and then black: the journey becomes more dangerous.

Directed by

Enea Colombi

Country

Italy

Runtime

2:50 min

Year 2025

Directed by

Carlos Zapata

Country

Colombia

Runtime

04:23 min

Year

2015

Directed by

Carlos Zapata

Country

Colombia

Runtime

04:04 min

Year





Directed by

Andrea Frigerio

Country

Italy

Runtime

03:09 min

Year XXXX

LONTANO -18K, BNKR44

SYNOPSIS

Experimental music video of the song '18k' by BNKR44, combining various cinematic techniques to convey the sense of confusion, estrangement, and dissociation when one realizes they have never been understood by the person they loved.



Directed by

Carlos Zapata Country

Colombia

Runtime

04:55 min

Year

2012



MAQUIAVELICO

SYNOPSIS

A boy walking through the streets of his city, while time passes, he thinks back to his love who has gone away, leaving him alone in the crowd.



Directed by

Carlos Zapata Country

Colombia

Runtime

03:35 min

Year

XXXX

MAURICIO THOUSAND SONGS

SYNOPSIS

A man named Mauricio, visibly tired and in distress, drags a cart with old objects through the streets of an industrial area. Along his way, he meets two unexpected characters: Penyair, a singer who appears inside a refrigerator, and Realidad, another singer who emerges from a television.





MI LIBERTAD

SYNOPSIS

Andés Benitez wrote this song in a difficult moment of his life in which he felt "prisoner of his own freedom". The only ones who helped him: God, his family and himself.



MINERAL

SYNOPSIS

Marc Ginale, Nichess One and 3M5 rap in a white room, in an elevator and in the streets of Buenos Aires.



MISERABLE

SYNOPSIS

Some kids survive as best they can, cleaning cars, catching river fish, and stealing, almost forgetting to look at the sky.

Directed by

Andés Benitez

Country

Colombia

Runtime

2:00 min

XXX

Year

Directed by

LOS VENICOS, Carlos

Vásquez, Majo Andrade, Marlon

Morales

Country

Venezuela

Runtime

03:08 min

Year

2024

Directed by

Carlos Zapata

Country

Colombia

Runtime

05:36 min

Year





NEW JACK CITY

SYNOPSIS

A powerful anthem of perseverance, this music video captures the journey of rising above self-doubt and betrayal.



NO SOMOS IGUALES

SYNOPSIS

Rapper Penyair, together with Gabylonia, on the streets of Bogota surrounded by the kids who live there.



NUOVO INIZIO

SYNOPSIS

While Capo Plaza, in the role of an apartment thief, is with Shiva in a house where time seems to have stopped, a storm seems to signal the end of the world.

Directed by

Nadine Michel / Brooklyn View

Films

Country

United States

Runtime

05.13 min

Year

2024

Directed by

Luis Daniel Bustamante

Garcia

Country

Colombia

Runtime 03:10 min

Year

XXXX

Directed by

Ivano Robustellini

Country

Italy

Runtime

02:51 min

Year

XXXX





PAGANINI

SYNOPSIS

Directed by Martina Pastori, the video showcases Kid Yugi in various urban settings, emphasizing themes of wealth, power and artistic mastery.



PETC

SYNOPSIS

Rapper Gegga cooks meat in the streets of Venezuela.



PROFONDO NERO

SYNOPSIS

The unreleased track
"PROFONDO NERO," intense
and introspective, is written by
Danno from the historic group
Colle Der Fomento and
produced by maestro DJ Ice
One. This composition offers a
deep exploration of mental
suffering.

Directed by

Martina Pastori

Country

Italy

Runtime

02:58 min

Year 2024

Directed by

Carlos Vásquez

Country

Venezuela

Runtime

002:51 min

Year

2024

Directed by

Roberto Pili

Country

Italy

Runtime

02:46 min

Year 2024





QUISIERA

SYNOPSIS

Realidad and Yoss Bone share unforgettable moments with their families. All those moments that cannot be erased from the heart.



RAPPEH

SYNOPSIS

In the graffiti-filled streets of Colombia, two boys are singing about what it means to them to be rappers.



STRAIGHT UP

SYNOPSIS

ciiid's solo debut, "straight up," is a deep dive into himself.

Directed by

Julian Cardenas

Country

Colombia

Runtime

3:13 min

Year

2023

Directed by

Andés Benitez

Country

Colombia

Runtime

2:00 min

Year

XXXX

Directed by

Teon

Country

United States

Runtime

04:09 min

Year





REWIND

SYNOPSIS

Supremacy and Afromak rap in a photo studio, on the Venezuela's streets and at friends' houses.



TAKE 5

SYNOPSIS

Shiva's life seen from the perspective of his home, while he is serving house arrest: he sees Milan in flames and on the brink of a revolution.



SYNOPSIS

THE BURDEN (EL

COSTAL)

On every corner, on every street, there are stories that weigh like a sack on the shoulders of those who fight every day for a little happiness. El Costal is a videodocumentary that portrays the lives of five people whose strength, sacrifice and hope drive them to move forward in the midst of adversity. From dawn to dusk, we follow their steps between effort and pain, between broken dreams and small victories that bring them closer to a better tomorrow.

This is a story of struggle, resistance and the tireless search for happiness in the streets of life.

Directed by

LOS VENICOS, Carlos Vásquez, Majo Andrade, Marlon

Morales

Country

Venezuela

Runtime

02:35 min

Year 2024

Directed by

Ivano Robustellini

Country

Italy

Runtime

03:31 min

Year

XXXX

Directed by

Alejo Gutiérrez, Jimmy Usma

Country

Colombia

Runtime

3:56 min **Year**





THE FINAL MOVEMENT (LEE MORGAN) SYNOPSIS

The life and tragic end of jazz musician Lee Morgan.

TIME APART - LOU DRAWS

TIME APART - LOU DRAWS

Kaz Supernova

Country

United States

Directed by

Runtime

04:10 min

Year

2024

Directed by

JohnMark Triplett

Country

United States

Runtime

5:38 min

Year

XXXX

TIME APART

SYNOPSIS

On a Neon Noir alternate Earth, Lou Draws is an R&B musician whose glory days may have passed. But when Lou meets Vallerina, he learns that the hopes of the man and the needs of the artist don't always coincide.



VIVIENDO MUERTO

SYNOPSIS

Penyair is shot in the forehead while in space: we watch, astonished, as he falls to earth. After a brief moment of appearing dead, he begins to float through the streets of Spain.

Directed by

Carlos Zapata

Country

Colombia

Runtime

04:17 min

Year 2024





WXLF PACK

SYNOPSIS

A boy and his crew dance in the moonlight, while little by little, they seem to transform into monsters.



YA FUE (IT'S OVER)

SYNOPSIS

A migrant navigates solitude while being caught in the midst of a U.S. immigration crisis, trapped between borders and uncertainty

Directed by

Damon Abwon Clindinin

Country

United States

Runtime

08:59 min

Year

2023

Directed by

Chino Jones

Country

Colombia

Runtime

3:17 min

Year



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